

## Series Editors

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## Recently Published:

**Mollica, M and Hakobyan, A. 2021. *Syrian Armenians and the Turkish Factor***

**P. Kuppinger, Ed. 2021. *Emergent Spaces: Change and Innovation in Small Urban Spaces***

**I. Pardo and G.B. Prato, Eds. 2021. *Urban Inequalities: Ethnographically Informed Reflections*.**

**M. Bell and A. Armstrong. 2021. *A Social History of Sheffield Boxing*. 2 volumes.**

**J. Kruse and J. DeSena, Eds. 2020. *Gentrification around the World*, 2 volumes.**

**M. Istasse, 2019. *Living in a World Heritage Site: Ethnography of Houses and Daily Life in the Fez Medina*.**

**N. Caldararo, 2019. *An Ethnography of the Goodman Building: The Longest Rent Strike*.**

**I. Pardo and G. B. Prato, Eds. 2019. *Legitimacy: Ethnographic and Theoretical Insights*.**

## Palgrave Studies in Urban Anthropology

Half of humanity lives in towns and cities and that proportion is expected to increase in the coming decades. Society, both Western and non-Western, is fast becoming urban and mega-urban as existing cities and a growing number of smaller towns are set on a path of demographic and spatial expansion. Given the disciplinary commitment to an empirically-based analysis, anthropology has a unique contribution to make to our understanding of our evolving urban world. It is in such a belief that we have established the Palgrave Studies in Urban Anthropology series. In the awareness of the unique contribution that ethnography offers for a better theoretical and practical grasp of our rapidly changing and increasingly complex cities, the series will seek high-quality contributions from anthropologists and other social scientists, such as geographers, political scientists, sociologists and others, engaged in empirical research in diverse ethnographic settings. Proposed topics should set the agenda concerning new debates and chart new theoretical directions, encouraging reflection on the significance of the anthropological paradigm in urban research and its centrality to mainstream academic debates and to society more broadly. The series aims to promote critical scholarship in international anthropology. Volumes published in the series should address theoretical and methodological issues, showing the relevance of ethnographic research in understanding the socio-cultural, demographic, economic and geo-political changes of contemporary society.

## Previously Published:

**C. Védrine, 2019. *The Spirit of Capitalism According to the Michelin Company: Anthropology of an Industrial Myth*.**

**J. Rosbrook-Thompson and G. Armstrong, 2018. *Mixed-Occupancy Housing in London: A Living Tapestry*.**

**M. Spyridakis, Ed. 2018. *Market versus Society: Anthropological Insights*.**

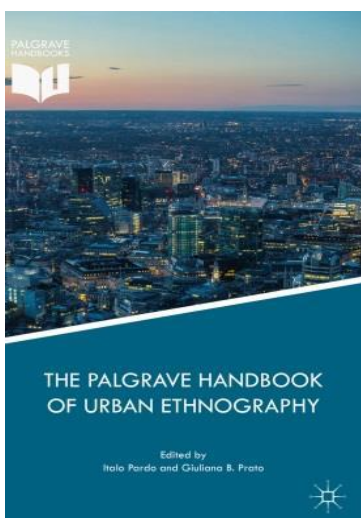
**I. R. Örs, 2018. *Diaspora of the City: Stories of Cosmopolitanism from Istanbul and Athens*.**

**J. Kruse and Z. Uherek, Eds. 2017. *Diversity and Local Contexts: Urban Space, Borders, and Migration*.**

**T. Kuldova and M. Varghese, Eds. 2017. *Urban Utopias: Excess and Expulsion in Neoliberal South Asia*.**

**A. Vailati and C. Rial, Eds. 2016. *Migration of Rich Immigrants: Gender, Ethnicity and Class***

**I. Lindsay, 2014. *Living with London's Olympics: An Ethnography*.**



## Italo Pardo and Giuliana B. Prato (Eds), *The Palgrave Handbook of Urban Ethnography*

1st ed.: November 2018, pp. XIX, 575, 26 illus

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<https://link.springer.com/book/10.1007/978-3-319-64289-5>

- Presents a range of topics, such as work, employment, and informality; everyday life and community relations; marginalization, gender, family, kinship, religion and ethnicity; and political strategies and social movements in historical and transnational perspectives
- Encourages reflection on the significance of the anthropological paradigm in urban research and its centrality to mainstream academic debates
- Points to new topical debates and charts new theoretical directions

These ethnographically-based studies of diverse urban experiences across the world present cutting-edge research and stimulate an empirically-grounded theoretical reconceptualization. The essays identify ethnography as a powerful tool for making sense of life in our rapidly changing, complex cities. They stress the point that while there is no need to fetishize fieldwork—or to view it as an end in itself—its unique value cannot be overstated. These active, engaged researchers have produced essays that avoid abstractions and generalities while engaging with the analytical complexities of ethnographic evidence. Together, they prove the great value of knowledge produced by long-term fieldwork to mainstream academic debates and, more broadly, to society.

Submission information at the series homepage (<http://www.springer.com/series/14573>)

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