
Notes on Contributors

Gary Armstrong holds a Ph.D. in Social Anthropology from the University of London. Dr Armstrong is a Senior Lecturer in Criminology at City, University of London. He previously lectured in the Sociology of Sport at Brunel University and before that in Criminology at the Universities of Westminster and Reading. Among his several books, are *Images of Control: The Rise of the Maximum Surveillance Society*; *Football Hooligans: Knowing the Score*; and *Blade Runners: Lives in Football*. He has co-edited *Entering the Field: New Perspectives in World Football*; and *Football in Africa: Conflict, Conciliation and Community*. Dr Armstrong has researched the possibilities that football plays in politics through fieldwork in post-conflict Liberia, Bosnia-Herzegovina and Malta. His latest book, co-authored with James Rosbrook-Thompson, is *Mixed Occupancy Housing in London: A Living Tapestry* (Palgrave Macmillan, 2018).

Judith Arnold Rogers, Ph.D., a retired Professor of Education at Lincoln Memorial University, is now on the adjunct faculty at Walters State Community College where she has returned to her roots as a writing teacher. She holds an EDD degree from the University of Tennessee in Curriculum and Instruction. Professor Arnold received awards for exemplary teaching both from her university and her community. Her research interests include historical writing on teachers and women, the struggles of women in prison, and more recently on the ethnography of social services such as unemployment. Professor Judy Arnold Rogers serves on the Board of *Urbanities*. She has widely published on these topics. Her profile and select publications are available at: <http://prabook.com/web/person-view.html?profileId=547523>

Subhadra M. Channa, Ph.D. is Emeritus Professor at the University of Delhi, where she taught Anthropology until retirement in 2016. Her areas of interest are marginalization and identity, gender, religion and cosmology, ecology and landscapes. She was a Charles Wallace Fellow to UK (Queen's University 2000) and a Visiting Professor to MSH, Paris (2002), Fulbright visiting lecturer to USA (2003) and a Visiting Professor in 2008-9 to USC, USA. She has written about fifty scholarly papers and is the author/editor of eight books. She was the President of the Indian Anthropological Association and currently is editor of the *Indian Anthropologist*; was Chair of the Commission on the Anthropology of Women (IUAES) and is now an elected Vice President of IUAES. She was awarded the S.C. Roy memorial gold medal by the Asiatic Society for life time contribution to cultural anthropology. Her most recent publications include, *Gender in South Asia* (Cambridge University Press); *The Inner and Outer Selves* (Oxford University Press) and the edited book, *Life as a Dalit* (Sage).

Tiéman Diarra is Director of Research and Co-Director of Point Sud, Centre for Research on Local Knowledge, Bamako, Mali. For 15 years, he worked for the World Health Organization on programs to involve local populations in prevention and treatment of onchocerciasis, malaria, and Ebola. He has also served as a researcher at Mali's Institut des Sciences Humaines and worked with many students in anthropology and public health. His major publications

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Ebru Kayaalp Jurich, obtained her Ph.D. in Cultural Anthropology from Rice University in 2009. She is Associate Professor of Anthropology at Yeditepe University, Turkey. Her research interests span Cultural Anthropology, Ethnography, Science and Technology Studies, Disaster Studies, Risk and Uncertainty, Anthropocene, Neoliberalism, Agriculture, Governmentality, Regulation, Ethnography of Media, Media and Communication, Cultural Studies, Gender, Race and Class. Her most recent publications include Covid-19 and healthcare infrastructure in Turkey (2020); *Earth in Practice: Uncertainty, Expertise, and the Expected Istanbul Earthquake* (2021); ‘Do You Think This is Normal?’: Risk, Temporality, and the Management of Children’s Food Allergies through Online Support Groups (2021).

Dolores Koenig, Ph.D., is Professor Emerita of Anthropology, American University, Washington, DC, USA. Her specialty is development project-caused forced displacement and resettlement. Her work on resettlement includes dam resettlement in West Africa, strategies to mitigate the impoverishment of resettlement, and the political context of resettlement. Her recent work includes an overview of the problems and opportunities of urban relocation in *Challenging the Prevailing Paradigm of Displacement and Resettlement: Risks, Impoverishment, Legacies, Solutions* (M. Cernea and J. Maldonado, eds), an overview of the major themes of anthropological publications in 2015 for the *American Anthropologist* and work on labour saving technologies used in the Manantali area for *Economic Anthropology*. Her most recent major piece is on retrofitting benefit-sharing programmes in development-caused displacement and resettlement, published in *Impact Assessment and Project Appraisal*.

Marcello Mollica, is Associate Professor in Cultural Anthropology at the University of Messina, Italy. He holds a PhD in Social Science (Catholic University of Leuven, Belgium) and a European Doctorate Enhancement in Conflict Resolution (University of Deusto, Bilbao, Spain). He was a pre-doc Marie Curie at the University of Ulster, a post-doc Intra-European Fellow at the University of Kent, a Marie Curie Visiting Staff member at the University of Tbilisi, a post-doc Fellow and Lecturer at the University of Fribourg and at the University of Pisa. He has conducted field-work in Northern Ireland, South-eastern Anatolia, Holy Land, Caucasia and Sicily.

David Nugent, Ph.D., is Professor of Anthropology at Emory University, USA. His research focuses on emergent patterns of inequality associated with urban growth and rural displacement in rapidly globalizing contexts, and the political responses of affected populations. Professor Nugent has investigated political responses from radical political parties to alternative democracies, from shadow states to illicit crime syndicates. His primary geographic area of specialization is Latin America, with South Asia as a secondary concentration. Professor Nugent has published his research widely. His most recent books are: *State Theory and Andean Politics: New Approaches to the Study of Rule* (ed. 2015), *The Encrypted State: Delusion and*

Displacement in the Northern Peruvian Andes (2019) and *State Formation in the Liberal Era: Capitalisms and Claims of Citizenship in Mexico and Peru* (2020).

Italo Pardo received his Ph.D. in Social Anthropology from the University of London in 1988. He is Hon. Professor of Social Anthropology at the University of Kent. In the 1980s, Italo Pardo pioneered research in the urban West in British anthropology (*Managing Existence in Naples*, 1996) and in the early 1990s initiated anthropological research on legitimacy, morality, corruption and the élite (*Morals of Legitimacy*, 2000; *Between Morality and the Law*, 2004; *Legitimacy: Methodological and Theoretical Insights*, with G.B. Prato, 2019). He has lectured world-wide, authored a large body of peer-reviewed articles and books based on his research in Italy, France and England and edits with Dr Giuliana B. Prato the Series ‘Palgrave Studies in Urban Anthropology’. Professor Pardo established and co-edits the journal *Urbanities* and co-founded and presides over the not-for-profit association, International Urban Symposium-IUS. He leads a multidisciplinary project on legitimacy. His profile and select publications are available at <https://italopardo.wordpress.com/>

Giuliana B. Prato received her Ph.D. in Social Anthropology from the University of London in 1995. She is Hon. Professor in Social Anthropology at the University of Kent. She has done fieldwork in Italy, England, France and Albania. Professor Prato has held lecturing positions in London and Kent and Visiting Professorships in British and European universities. She is editor, with Professor Italo Pardo, of the Series ‘Palgrave Studies in Urban Anthropology’. She chairs the Commission on Urban Anthropology (IUAES) and co-founded both the journal *Urbanities* and the International Urban Symposium—IUS, of which she is Secretary-Treasurer. Prof. Prato has widely published in peer-reviewed journals and books and edited and co-edited several volumes. Among her edited volumes: *Beyond Multiculturalism* (2009); *City Life and Beyond in Times of Pandemic* (2020); and, with Italo Pardo, *Citizenship and the Legitimacy of Governance* (2010), *The Palgrave Handbook of Urban Ethnography* (2017), *Urban Inequalities* (2021). She is writing a monograph on Brindisi.

Talbot W. Rogers obtained his Ph.D. in Curriculum and Instruction from the University of Tennessee. Professor Rogers did his doctoral work in Nicaragua interviewing teachers there on the effect the war had on them during the 1970s. He spent 26 years teaching elementary school and 13 years teaching at Lincoln Memorial University. Professor Rogers essays include ‘Making Bail for U.S. Universities: Can Education be Reclaimed from the Neo-Liberals’ and ‘War, Terrorism and Denial: Lessons learned from Civil War in Nicaragua’. His profile and select publications are available at: <https://www.linkedin.com/in/talbot-rogers-54a54321>

James Rosbrook-Thompson holds a PhD in Sociology from the London School of Economics and Political Science (LSE) and is currently Senior Lecturer in Sociology at Anglia Ruskin University. He is an urban sociologist whose research interests include ‘race’ and ethnicity, citizenship and belonging, youth delinquency, and sport. His most recent book (co-authored with Gary Armstrong), *Mixed-Occupancy Housing in London: A Living Tapestry*, was

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Liora Sarfati, Ph.D., is a Lecturer in Sociocultural Anthropology in the Department of East Asian Studies of Tel Aviv University. She has conducted extensive anthropological field research in South Korea. Her specialisms span religion, society, culture and the media in Korea, Israel and Japan. Her main research from 2005 is about Korea's vernacular religion. Since summer 2014, Dr Sarfati has also conducted research among protesters in downtown Seoul who demanded investigation of the Sewöl Ferry's sinking. Her research methods include urban ethnography, media analysis and folklore research. She has published several peer-reviewed essays. Her book *From Ritual to the World Wide Web: Mediated Representations of Korean Shamanism* is now under consideration for publication.

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Falia Varelaki is a Doctoral researcher in Social Anthropology at the University of the Aegean, Greece. She holds a MSc in social and historical anthropology from the same University. Ms Varelaki specialises in health and the politics of health in urban settings. Her most recent publication is 'Either you have money and plan your treatment, or you don't have money and plan your death': Tracing Inequalities in Breast Cancer Care in Italo Pardo and Giuliana B. Prato eds, *Urban Inequalities: Ethnographically-informed Reflections* (2021).