
Notes on Contributors

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Alexandra Bitusikova received her Ph.D. from Comenius University in Bratislava, Slovakia (1998). She is full professor in ethnology/ social anthropology at Matej Bel University in Banská Bystrica, Slovakia. She was visiting scholar at Cambridge University, University College London and Boston University (Fulbright). From 2001 to 2008, she worked in the European Commission and the European University Association in Brussels. Back in academia, she participated in a number of EU projects and is author of more than hundred publications on urban change, social movements, diversity, identity, heritage and gender in the region of Central Europe (with a focus on Slovakia), published with Routledge, Berghahn Books, Ashgate, Edward Elgar Publishing and Palgrave Macmillan. She considers herself also an engaged anthropologist, being active (as a member and a researcher) in new urban grassroots movements in Slovakia.

Niccolo Caldararo, Ph.D., is a lecturer in the Anthropology Department of San Francisco State University. His research spans economic anthropology, religion and psychological anthropology. He has done more than 20 ethnographic studies for public and private institutions and firms and has published widely on the evolution of hominids, economic anthropology and the anthropology of religion. Introduced by Carlo Cipolla to the evolution of financial institutions while a student at UC Berkeley in the 1960s, he pursued comparative economic studies of traditional people in Central America, Polynesia and Melanesia. Hired as a laboratory assistant by J. Desmond Clark in 1967, he began a career studying and preparing fossils and artifacts for study and the biological adaptations of primates and human variability. He recently published *An Ethnography of the Goodman Building* (2019).

Subhadra Channa is a retired Professor of anthropology at the University of Delhi, Senior Vice-President of the IUAES and Chair of the Commission on Marginalization and Global Apartheid. She held a Charles Wallace Fellowship, U.K. and was Fulbright Lecturer (U.S.A., 2003 and 2008-2009). She has held Visiting Professorships at the MSH (Paris, 2002), Salvador (Brazil, 2019), Kyoto University and the University of Kentucky. Channa was awarded the S. C. Roy Gold Medal (Asiatic Society) and the Distinguished Teacher Award (Delhi University, 2016). She has authored a large body of scholarly articles. Her books include *Gender in South Asia* (2013), *The Inner and Outer Selves: Cosmology, Gender, and Ecology in the Himalayas* (2013), *Gender, Livelihood and Environment* (ed. with Marilyn Porter, 2015) and *Life as a Dalit* (ed. with Joan P. Mencher, 2019). Professor Channa serves on the Board of *Urbanities*.

Aylin Dağsalgüler received her MA in International Communications and Development from City, University of London (2006), and a Ph.D. in Communications from İstanbul University (2013). She has been working at İstanbul Bilgi University, Faculty of Communication since 2005 and is Faculty's Vice Dean since 2015. She lectures on the political economy of media, network society, television culture and audience studies. She has worked in the establishment of 5 different (BA, MA) programs within the Faculty and conducted an EU funded project. In addition to her academic work, she prepared and presented with her students a 40-episode talk show about tv serials, called Diziwiz, on RGB YouTube channel.

Monica de Cesare is Head of two Operational Units at the University of Messina, dealing respectively with Higher Education and Teacher Training. After graduating in Political Sciences with an experimental dissertation in Sociology of Knowledge, she started working at the Mediterranea University of Reggio Calabria. There, she also administered national and international projects. She has published with Rubettino (2002, 2003) and Mediterranea University Press (2004). In 2013, she moved to the University of Messina, where in 2016 she was appointed Deputy Head of the Erasmus Mobility Unit. In 2019, she gave a paper at the IUAES 2019 Inter-Congress in the Panel organized by the Commission on Urban Anthropology on 'Solidarities, the Need to Belong and Social Disruption'.

Judith N. DeSena, received her doctorate from the Graduate Center of The City University of New York. She is a professor of Sociology at St. John's University. Her work centres on community, neighbourhoods and gender studies. DeSena has authored *Protecting One's Turf* (1990 and 2005), and *People Power* (1999). She is editor of *Gender in an Urban World* (2008) and co-editor of *The World in Brooklyn* (2012). She has published various research articles on residential segregation, women's community activism and gendered space. Her latest books, *Gentrification and Inequality in Brooklyn* (2009) and *Race, Class, and Gentrification in Brooklyn* (with Jerome Krase) are analyses of gentrification and the dynamics it creates. Her latest two books, edited with Krase, investigate *Gentrification around the World*. Professor DeSena is a member of the International Urban Symposium-IUS.

Peter Jones received his M.Phil in history from the University of Leicester (1983). He is Honorary Research Fellow at the Centre for Urban History at the University of Leicester. He has a broad body of research in social, cultural and political history. He has taught in schools, colleges of further education and universities. He has published *The 1848 Revolutions* (London, Longman, 2nd edition 1991) and numerous articles on urban history particularly on urban élites; and a major study on corruption in Britain: *From Virtue to Venality: Corruption in the city* (Manchester University Press, 2013). He has been a regular contributor to the European Social Science History Conference and has edited a special edition of the *International Journal of Regional and Local History*: 'Urban Governance and its Disorders' (November 2019).

Jerome Krase, received his Ph.D. in Sociology at New York University (1973). He is Emeritus and Murray Koppelman Professor, Brooklyn College CUNY. He researches, lectures, writes and photographs about urban life and culture globally. His books include: *Race and Ethnicity in New York City* (2005) and *Ethnic Landscapes in an Urban World*. (2006) edited with Ray Hutchison, *Seeing Cities Change* (2012), *Race, Class, and Gentrification in Brooklyn* with Judith N. DeSena (2016), *Diversity in Local Contexts*, edited with Zdenek Uhurek (2017), and

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Stuart Lang is a Ph.D. candidate in the Department of Anthropology at Maynooth University, Republic of Ireland. He researches urban agriculture and alternative farming practices and future imaginaries. Mr Lang lectures part-time on qualitative research, self-management, computer literacy, data analysis and ethnography. He is currently funded by the Irish Research Council.

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Karolina Anna Maria Moretti is a Ph.D. Candidate at the National Technical University of Athens. Ms Moretti is an architect working mainly on projects concerning historical buildings, building rehabilitation and housing design. She holds an MSc in Architectural Design and has been a tutorial assistant on several courses at NTUA. Her research looks into the interplay between forms and design processes in the fields of Urban Morphology. Ms Moretti has developed a case study for the city of Dortmund in Germany in 2016. Her current research examines processes of formal and informal space development focusing on the city of Athens as a case study. Ms Moretti is a member of the International Urban Symposium-IUS and contributes to the journal *Urbanities*.

Italo Pardo received his Ph.D. in Social Anthropology from the University of London (1988). He is Hon. Professor of Social Anthropology at the University of Kent. In the 1980s, he pioneered research in the urban West in British anthropology (*Managing Existence in Naples*, 1996) and in the early 1990s initiated anthropological research on legitimacy, morality, corruption and the élite. Pardo has lectured world-wide, authored a large body of peer-reviewed publications based on his research in Italy, France and England. Professor Pardo established and co-edits the journal *Urbanities* and co-founded and presides over the not-for-profit association, International Urban Symposium-IUS. He leads a multidisciplinary project on legitimacy. His book *Urban Inequalities* (with G.B.Prato, Palgrave Macmillan) is forthcoming. His profile and select publications are available at <https://italopardo.wordpress.com/>.

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Liora Sarfati holds Ph.Ds in Folklore and Ethnomusicology (2010) and in East Asian Languages and Cultures (2010). She is a Lecturer in Sociocultural Anthropology in the Department of East Asian Studies of Tel Aviv University. She has conducted extensive anthropological field research in South Korea. Her specialism spans religion, society, culture and the media in Korea, Israel and Japan. Since Summer 2014, Dr Sarfati has conducted research among protesters in downtown Seoul who demanded investigation of the Sewōl Ferry’s sinking. Her research methods include urban ethnography, media analysis and folklore research. She has published several peer-reviewed articles in journals and books. Dr Sarfati is a member of the International Urban Symposium-IUS

Moshe Shokeid (Ph.D. University of Manchester, UK, 1968) is Professor Emeritus of Anthropology at Tel Aviv University. He has been a visiting scholar and taught at Stockholm, Berlin, Vienna (IFK), NYU, NYC, Iowa, Illinois, Princeton (IAS). He conducted ethnographic research among Jewish immigrants from the Atlas Mountains in Israeli farming communities, Arabs in Jaffa, Israeli emigrants in the Borough of Queens, gay institutions in New York City. His major publications: *The Dual Heritage* (1971, Transaction 1985), *Children of Circumstances* (1988), *A gay Synagogue in New York* (1995 and 2003), *Three Jewish Journeys through an Anthropologist's Lens* (2009), *Gay Voluntary Associations in New York* (2015), *Can Academics Change the World?* (2020). Professor Shokeid co-founded the International Urban Symposium-IUS. His profile and select publications are available at <https://independent.academia.edu/mosheshokeid>

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