

## Notes on Contributors

**Gary Armstrong** holds a Ph.D. in Social Anthropology from the University of London. Dr Armstrong is a Senior Lecturer in Criminology at City, University of London. He previously lectured in the Sociology of Sport at Brunel University and before that in Criminology at the Universities of Westminster and Reading. Among his several books, are *Images of Control: The Rise of the Maximum Surveillance Society*; *Football Hooligans: Knowing the Score*; and *Blade Runners: Lives in Football*. He has co-edited *Entering the Field: New Perspectives in World Football*; and *Football in Africa: Conflict, Conciliation and Community*. Dr Armstrong has researched the possibilities that football plays in politics through fieldwork in post-conflict Liberia, Bosnia-Herzegovina and Malta. His latest book, co-authored with James Rosbrook-Thompson, is *Mixed Occupancy Housing in London: A Living Tapestry* (Palgrave Macmillan, 2018). Dr Armstrong is a member of the International Urban Symposium-IUS and serves on the Board of *Urbanities*.

**Hana Cervinkova** (Ph.D., New School for Social Research, New York, 2004) is Professor and Head of the Department of Anthropology at Maynooth University, Ireland. She is an educational and urban anthropologist with focus on East and Central Europe. Previously, she was an Associate Professor of Anthropology and Education at the University of Lower Silesia in Wroclaw, Poland and a Researcher in the KREAS project at the Faculty of Arts of Charles University in Prague, where much of the present article was written. Between 2004 and 2011, in addition to her academic work, Prof. Cervinkova was active in the public sector in Poland and is recognised for her work in historic preservation, especially the implementation of a major revitalisation project in the UNESCO World Heritage site, Centennial Hall in Wroclaw. She is a member of the International Urban Symposium-IUS and serves on the Board of *Urbanities*.

**Debapriya Chakrabarti** is Doctoral Researcher at the University of Manchester, UK. She is an Architect and Urban Planner. Her research focuses mainly on the impacts of rapid urban transformations experienced in the cities of the global South. Influenced by the works of postcolonial theorists, she is interested in understanding the complex effects of urbanisation on the largely marginalised informal settlements in inner-city areas. Chakrabarti's doctoral research seeks to understand the importance of place for indigenous household industries (in particular, the idol-making industry in Kolkata's Kumartuli neighbourhood) facing social, cultural and economic transformation as a result of changing urban governance agendas in India's mega-cities. Ms Chakrabarti is a member of the International Urban Symposium-IUS.

**Vytis Ciubrinskas** (Ph.D., University of Vilnius, 1993) is Professor of Social and Cultural Anthropology at the Vytautas Magnus University, Kaunas, Lithuania and visiting Associate Professor in the Department of Anthropology, Southern Illinois University, USA. He has lectured in Switzerland, UK and India and has led comparative research on globalization, transnationalism and diasporic cases in the UK, USA, Poland and Lithuania. He has recently researched Baltic-Nordic migration and return migrations to post-socialist Europe. Prof. Ciubrinskas is editor of *Lithuanian Ethnology*. Widely published in peer-reviewed journals and books, he has guest-edited a special issue of *Ethnologie Francaise* and edited a volume on comparative identity politics, citizenship and transnationalism of Lithuanian immigrants in

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**Dick Hobbs** (Ph.D., University of Surrey, 1986) is a part-time Professor at Western Sydney University, Emeritus Professor at the University of Essex and Senior Associate Fellow at the Royal United Services Institute. He has held Chairs at the University of Durham, the London School of Economics and the University of Essex. Prof. Hobbs is editor of the Routledge Advances in Ethnography series. He is an ethnographer who has authored several peer-reviewed articles and books; among them, key works are *Doing the Business* (1988), *Bad Business* (1995), *Ethnography in Context* (2011) and *Lush Life* (2013).

**Peter Jones** is an Honorary Research Fellow at the Centre for Urban History, University of Leicester, UK. He is author of *The 1848 Revolutions* (1991); *Unfinished Work: An essay in honour of H.J. Dyos 1921-1978* (2010); *From Virtue to Venality: Corruption in the City* (Manchester University Press, 2013); and 'Boss men, Grafters and Parvenues: Images of Corruption in Liverpool, Glasgow, and Newcastle 1890-2000' in *Stadt- Macht- Korruption* (2017). He contributes regularly to the European Social Science History Conference ESCHC; and has contributed to the journal *Urbanities*.

**Massimiliano Maidano** is a Ph.D. candidate in Political Sociology at City, University of London, UK. As part of his Doctoral research, he has pioneered and conducted extensive research on Croatian football supporters in Bosnia-Herzegovina. He has authored and presented internationally on this issue. He has lectured at Anglia Ruskin University, Cambridge. His research interests focus on nationalism, urbanity, sports criminology, youth violence and sport for development. He is regularly consulted by prestigious international sport newspapers.

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**Italo Pardo** (Ph.D., University of London, 1988) is Hon. Professor of Social Anthropology at the University of Kent. In the 1980s, he pioneered research in the urban West in British anthropology (*Managing Existence in Naples*, 1996) and in the early 1990s initiated anthropological research on legitimacy, morality, corruption and the élite. Prof. Pardo has lectured world-wide, authored a large body of peer-reviewed articles and books based on his research in Italy, France and England (details at: <https://italopardo.wordpress.com/>) and edits with Dr Giuliana B. Prato the Series ‘Palgrave Studies in Urban Anthropology’. Professor Pardo established and co-edits *Urbanities* and co-founded and presides over the not-for-profit association, International Urban Symposium-IUS. He leads a multidisciplinary project on legitimacy.

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