# Table of Contents

*The Housing Crisis and Homelessness: A San Francisco Ethnography*
Niccolò Caldararo

*The Visual Impact of Islam: A Special Focus on Turkish Migration to the United States and Europe*
Jerome Krase and Timothy Shortell

*The Zone à Defendre of Notre-Dame-des-Landes in France: An Ambivalent Space for Social Critique*
Sonja Schüler

*The First Ever Lebanese Non-Religious Marriage: An Ethnography from a Beirut Secular Setting*
Benedetta Panchetti

**Special Section: On the Anthropology of Corruption**

**Editorial Note — On the Anthropology of Corruption**

*Who is Corrupt? Anthropological Reflections on the Moral, the Criminal and the Borderline*
Italo Pardo

*Corruption between Public and Private Moralities: The Albanian Case in a Comparative Perspective*
Giuliana B. Prato

**Review Article**

*Uncanny and Dystopian City: An Analysis of Siva*
Deepthi Krishna

**Book Reviews**

by Margarida Fernandes

by Robin Smith

by Younes Saramifar

by Michel Rautenberg

by Manon Istasse

**On Rich Immigrants**
Reviews by Robyn Andrews and by José Mapril

**Film Reviews**


*Leaving Greece*. Directed by **Anna Brass**. (2013). Colour. Produced by Hochschule für Fernsehen und Film. by Tugba Basaran

*Night Café*. Directed by **Ligia Dabul**. (2011). 10 minutes. Colour. Produced by Núcleo de Estudos Cidadania, Trabalho e Arte (NECTAR), Fluminense Federal University of Rio de Janeiro. by Patricia Reinheimer

*Bruit qui apporte l’argent*. Directed by **Konrad Pilot** (2013). 41 minutes. Colour. by Jamie Furniss


**Announcements**

**Advertisements**