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Film Reviews

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Solaris. Directed by Pavel Borecký. (2015). 25 minutes. Colour.
Distributed by Baltic Film and Media School, Tallinn University
by Delyan Lyutskanov

Passinho Dance-Off Directed by Emílio Domingos. (2013).
73 minutes. Colour. Osmose Filmes.
by Helaine Christian Alves Santos

The Bastard Sings the Sweetest Song. Directed by Christy Garland. (2012).
90 min, Colour. Produced by Chris Bennett and Christy Garland.
by Milena Belloni and Federica Setti

Behind The Screen. Directed by Aung Nwai Htway. (2012). 35mins. Colour.
Distributed by Yangon Film School.
by Timothy P.A. Cooper

Tyres. Directed by Kyaw Myo Lwin. (2013). 33 minutes, B&W and Colour.
Distributed by Yangon Film School.
by Freek Colombijn

Power to the Pedals: Wenzday Jane and the Culture of Change.
Directed by Bob Nesson. 2016. 32 min, Colour.
Distributed by Documentary Educational Resources. DVD.
by Ignacio Fradejas-García and Jabir Lund

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